

# No. 8 - I Want a Guy for Christmas

(Stacy and Beth)

Michael DeMaio  
(ASCAP)

*Dolce* ♩ = 72

Stacy

Beth

*cue: As for me, ever since I could remember, I've only wanted one thing.*

Piano *mp*

7

7

13

When I was a

13

♩ = 90 *p*

Once Upon a Christmas - "I Want a Guy For Christmas"

18

lit- tle girl and Christmas time was near I'd whis- per gent- ly ev'- ry night so on- ly San- ta could

18

24

hear. I'd ask if he would grant my wish, my ver- y sec- ret whim. \_\_\_\_\_ I'd

24

30

close my eyes and pray and pray un- til the morn- ing dim. I'd dream and dream for just one gift, and

30

Once Upon a Christmas - "I Want a Guy For Christmas"

36

36 this one gift was him. I want a guy for Christ - mas. \_\_\_\_\_

37

38

39

40

41

Detailed description: This block contains the vocal line for measures 36 through 41. The music is in G major (one sharp) and 3/4 time. The lyrics are: "this one gift was him. I want a guy for Christ - mas. \_\_\_\_\_". The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There is a key signature change to D major (two sharps) at measure 37, and the time signature changes to 3/4. The melody continues with quarter notes E5, F5, G5, and a half note A5. The piano accompaniment consists of whole notes in the right hand and quarter notes in the left hand.

36

36 *rit.* *mp*  $\text{♩} = 50$

37

38

39

40

41

Detailed description: This block contains the piano accompaniment for measures 36 through 41. It features a right hand with chords and a left hand with a simple bass line. The tempo is marked as  $\text{♩} = 50$ . The dynamics include *rit.* (ritardando) and *mp* (mezzo-piano). The key signature changes to D major at measure 37. The piano part consists of chords in the right hand and quarter notes in the left hand.

42

42 Some - one to call my own. \_\_\_\_\_ Don't care if he's short. Don't

43

44

45

46

47

Detailed description: This block contains the vocal line for measures 42 through 47. The lyrics are: "Some - one to call my own. \_\_\_\_\_ Don't care if he's short. Don't". The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There is a key signature change to D major at measure 43, and the time signature changes to 3/4. The melody continues with quarter notes E5, F5, G5, and a half note A5. The piano accompaniment consists of whole notes in the right hand and quarter notes in the left hand.

42

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47

Detailed description: This block contains the piano accompaniment for measures 42 through 47. It features a right hand with chords and a left hand with a simple bass line. The key signature changes to D major at measure 43. The piano part consists of chords in the right hand and quarter notes in the left hand.

48

48 care if he's tall. As long as he's mine all a - lone. \_\_\_\_\_

49

50

51

52

53

Detailed description: This block contains the vocal line for measures 48 through 53. The lyrics are: "care if he's tall. As long as he's mine all a - lone. \_\_\_\_\_". The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. There is a key signature change to D major at measure 49, and the time signature changes to 3/4. The melody continues with quarter notes E5, F5, G5, and a half note A5. The piano accompaniment consists of whole notes in the right hand and quarter notes in the left hand.

48

48

49

50

51

52

53

Detailed description: This block contains the piano accompaniment for measures 48 through 53. It features a right hand with chords and a left hand with a simple bass line. The key signature changes to D major at measure 49. The piano part consists of chords in the right hand and quarter notes in the left hand.

Once Upon a Christmas - "I Want a Guy For Christmas"

54

I want a guy for Christ - mas. \_\_\_\_\_ A Lan - ce - lot who'll be

60

mine. \_\_\_\_\_ So keep all the toys, for me it's a boy. For

66

Christ-mas I want a guy.

*mf* = 72