

No. 26 - For Your Love

(Stacy, Beth, Crawford, and Bunk)

Michael DeMaio
(ASCAP)

cue: Just don't leave me. I love you Harry.

The musical score is written for four vocalists and piano. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The piano part begins with a dynamic of *mf* and changes to *mp* later in the piece. The lyrics are: 'I ne-ver thought-I'd find some-one won-der-ful, and as beau-ti-ful as you. You gave me I thought that hap-pi-ness some-thing to live for.' The score includes cues for Stacy, Beth, Crawford, and Bunk, and a note that a specific measure should be played 'only if needed'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and arpeggios.

Stacy
Beth

Crawford
Bunk

Piano

Moderato ♩ = 90

mf *mp*

This measure only if needed.

I ne-ver thought-I'd find

5

some-one won-der-ful, and as beau-ti-ful as you. You gave me

5

9

Beth

I thought that hap-pi-ness

9

some-thing to live for.

Once Upon a Christmas - "For Your Love"

13

was some-thing to be bought, some-thing I could nev - er find. 'till you

13

16

gave me some - thing to live__ for.

16

19

Stacy

I can't be-lieve it's true that I'm lov - ing you

Crawford

I can't be-lieve it's true that I'm lov - ing you

19

Once Upon a Christmas - "For Your Love"

22

like I've ne - ver loved be - fore. You gave me

like I've ne - ver loved be - fore. You gave me

22

Detailed description: This system contains the first two systems of music for measures 22-24. The top system shows vocal staves for soprano and bass. The bottom system shows piano accompaniment for the same measures. The lyrics are: "like I've ne - ver loved be - fore. You gave me".

25

some - thing to live_ for. I would

some - thing to live_ for. I would

25

Detailed description: This system contains the second two systems of music for measures 25-27. The top system shows vocal staves for soprano and bass. The bottom system shows piano accompaniment for the same measures. The lyrics are: "some - thing to live_ for. I would".

28

go_ to the ends_ of the earth for you. I would do_ an-y-thing_ that I

go_ to the ends_ of the earth for you. I would do_ an-y-thing_ that I

28

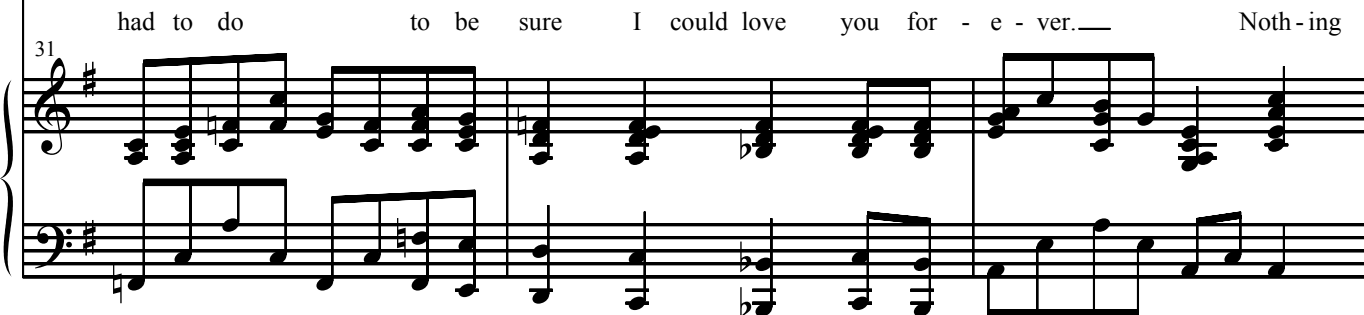
Detailed description: This system contains the final two systems of music for measures 28-30. The top system shows vocal staves for soprano and bass. The bottom system shows piano accompaniment for the same measures. The lyrics are: "go_ to the ends_ of the earth for you. I would do_ an-y-thing_ that I".

Once Upon a Christmas - "For Your Love"

31
had to do to be sure I could love you for - e - ver. Noth - ing



31
had to do to be sure I could love you for - e - ver. Noth - ing




34
mat - ters more. I'd do an - y - thing for your love. For



34
mat - ters more. I'd do an - y - thing for your love. For



37
your love, for your love, I'd reach an - y star for



37
your love, for your love, I'd reach an - y star for

