

# No. 6 - Christmas Shopping

(Angberd, Bubbles and Shoppers)

Michael DeMaio  
(ASCAP)

Allegro  $\bullet = 100$

Piano



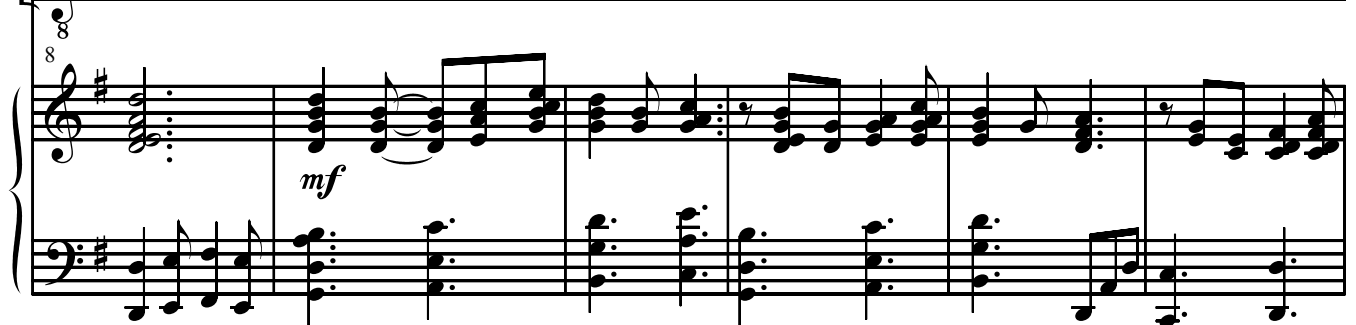
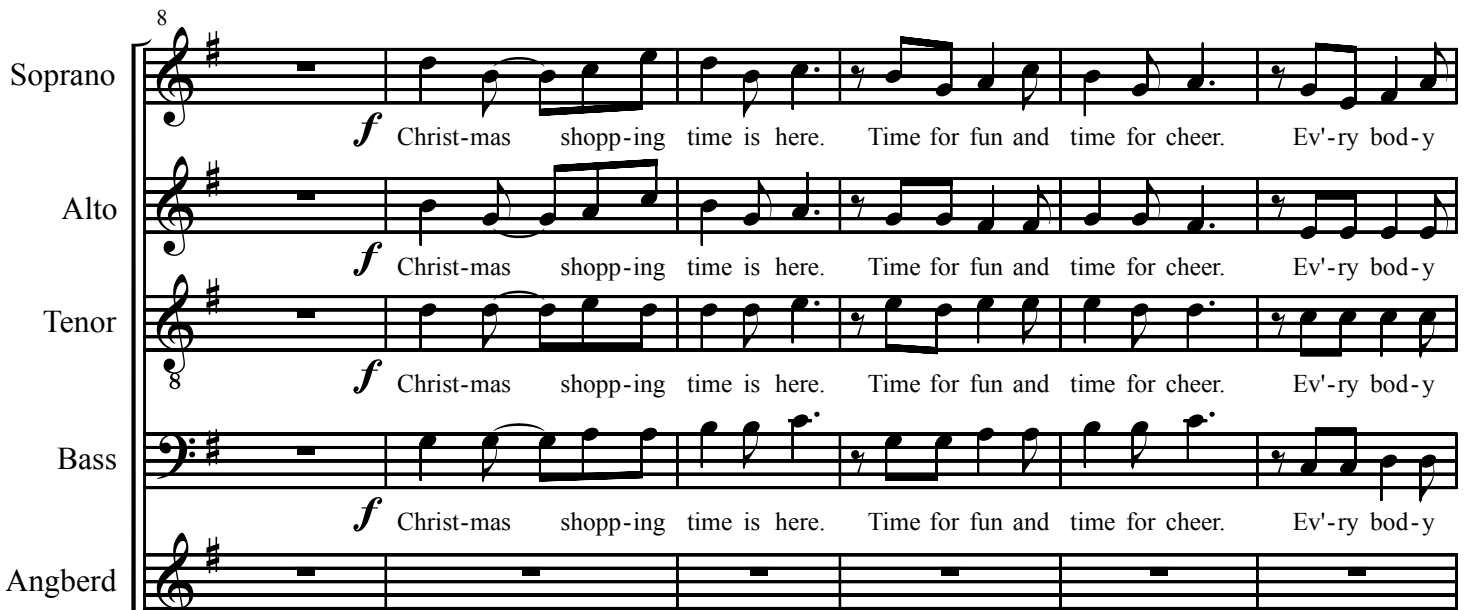
Soprano

Alto

Tenor

Bass

Angberd



Once Upon a Christmas - "Christmas Shopping"

14

run-ning here and there from store to store. Christ - mas shopp-ing time is here.

run-ning here and there from store to store. Christ - mas shopp-ing time is here.

8

run-ning here and there from store to store. Christ - mas shopp-ing time is here.

run-ning here and there from store to store. Christ - mas shopp-ing time is here.

8

Detailed description: This system contains five vocal staves. The first four staves are for different vocal parts (Soprano, Alto, Tenor, Bass), each with the lyrics 'run-ning here and there from store to store. Christ - mas shopp-ing time is here.' The fifth staff is a piano accompaniment line with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time and begins with a treble clef and a key signature of one sharp (F#).

14

Detailed description: This system contains two piano accompaniment staves (treble and bass clefs) for the first system. The music is in 8/8 time and begins with a treble clef and a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

19

Time to spend with - out a care. Mak-ing wish - es. Hop-ing dreams of happ - i - ness come

Time to spend with - out a care. Mak-ing wish - es. Hop-ing dreams of happ - i - ness come

8

Time to spend with - out a care. Mak-ing wish - es. Hop-ing dreams of happ - i - ness come

Time to spend with - out a care. Mak-ing wish - es. Hop-ing dreams of happ - i - ness come

8

Detailed description: This system contains five vocal staves. The first four staves are for different vocal parts (Soprano, Alto, Tenor, Bass), each with the lyrics 'Time to spend with - out a care. Mak-ing wish - es. Hop-ing dreams of happ - i - ness come'. The fifth staff is a piano accompaniment line with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time and begins with a treble clef and a key signature of one sharp (F#).

19

Detailed description: This system contains two piano accompaniment staves (treble and bass clefs) for the second system. The music is in 8/8 time and begins with a treble clef and a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Once Upon a Christmas - "Christmas Shopping"

24

true.  
true.  
8 true.  
true.

Detailed description: This block contains the first system of music, measures 24 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are simple, with the lyrics "true." repeated in each line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

24

Detailed description: This block shows the piano accompaniment for measures 24 through 28. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler eighth-note bass line.

29

Christ - mas shopp - ing time! Christ - mas shopp - ing time!  
Christ - mas shopp - ing time! Christ - mas shopp - ing time!  
8 Christ - mas shopp - ing time! Christ - mas shopp - ing time!  
Christ - mas shopp - ing time! Christ - mas shopp - ing time!

Detailed description: This block contains the second system of music, measures 29 through 33. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "Christ - mas shopp - ing time!" repeated in each line. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

29

Detailed description: This block shows the piano accompaniment for measures 29 through 33. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler eighth-note bass line.