

No. 18 - A Voice in the Distance

(Crawford, Bunk and Chorus)

cue: But, there's always something that I can count on when I get scared.

Michael DeMaio
(ASCAP)

Soprano

Alto

Tenor

Bass

Crawford

Bunk

Piano

Mysterioso ♩ = 80

p

(repeat only if needed)

Once Upon a Christmas - "A Voice in the Distance"

14
8
Some - times 'neith the haze of a cloud, be - yond the moon, far - ther than far,

14

18
8
lost in the din of a win - ter wind, a voice in the dis - tance calls out to me.

18

22
8
Some - times when the cold of the night falls down hard on nak - ed

Some - times when the cold of the night falls down hard on nak - ed

22

Once Upon a Christmas - "A Voice in the Distance"

26
8 feet, rak - ing a - cross a dark - ened street, a
8 feet, rak - ing a - cross a dark - ened street, a

26
8 feet, rak - ing a - cross a dark - ened street, a
8 feet, rak - ing a - cross a dark - ened street, a

29
8 voice in the dis - tance calls out to me. Look toward the east - ern sky.
8 voice in the dis - tance calls out to me. Look toward the east - ern sky.

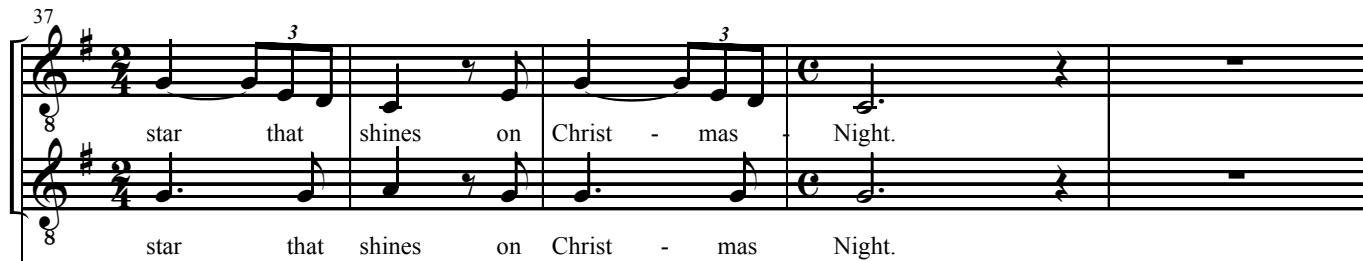
29
8 voice in the dis - tance calls out to me. Look toward the east - ern sky.
8 voice in the dis - tance calls out to me. Look toward the east - ern sky.

33
8 There's a star shin - ing bright. It's the star. The Christ - mas Star. It's the
8 There's star shin - ing bright. It's the star. The Christ - mas Star. It's the

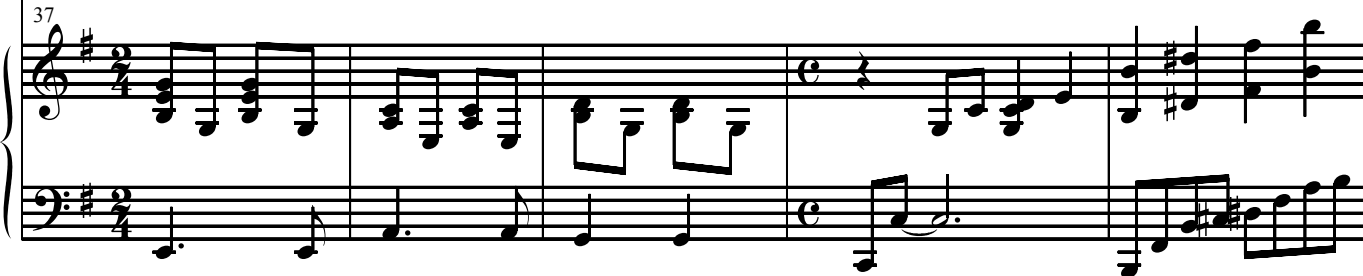
33
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Once Upon a Christmas - "A Voice in the Distance"

37
8
star that shines on Christ - mas Night.
8
star that shines on Christ - mas Night.

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "star that shines on Christ - mas Night." The piano accompaniment is in the same key and time signature, featuring a steady eighth-note bass line and chords in the right hand.

37

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

Bunk

42
8
Some - times when the world clos - es in and knocks me down, drags me ar - round,

The second system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 42 with the lyrics "Some - times when the world clos - es in and knocks me down, drags me ar - round,". The piano accompaniment continues with a consistent eighth-note bass line and chords.

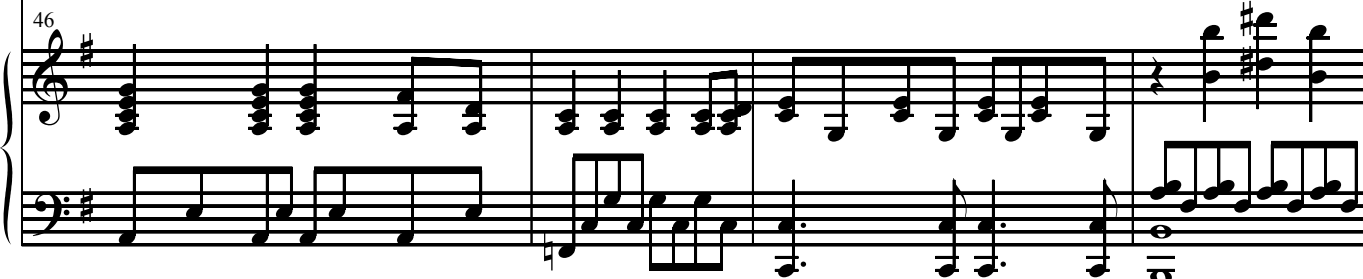
42

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features a complex chordal texture, and the left hand continues with eighth-note patterns.

46
8
grip-ping my heart with a pain that won't cease, a voice in the dis-tance calls out to me.

The third system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 46 with the lyrics "grip-ping my heart with a pain that won't cease, a voice in the dis-tance calls out to me." The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

46

The piano accompaniment for the third system, showing the right and left hand parts. The right hand has a more active melodic line, and the left hand continues with the eighth-note bass line.