

SCENE 11

THE STOCKROOM. - THE SAME TIME.

Stacy and Beth sneak in quietly.

BETH

(in a loud whisper)

This is ridiculous! Angberd is going to find us! You know that he checks the store three times before he locks up.

STACY

Shh! Don't worry. We'll hide behind the shelves.

BETH

Quick! Here he comes.

They scurry behind the shelves. Angberd enters with Bubbles. He has his beloved yo-yo.

ANGBERD

(swaggering and trying to impress Bubbles)

THIS!...is the stockroom.

She rolls her eyes and sighs loudly.

All the toys are unpacked and assembled here. I have these two nit-wit broads who work for me. All they do is unpack toys and get my coffee for five bucks an hour.

Stacy and Beth pop their heads out and glare at him. They hide again.

BUBBLES

Oh, Cosmo. I just love how you know so much about the toy business. You're so smart.

ANGBERD

(he puffs out his chest)

Yea. It's not easy, I can tell you that. Ya gotta be real tough to make it.

BUBBLES

Oh, Cosmo. I think your real tough.

ANGBERD

It's not easy trying to figure out how many Barbie and Ken dolls to stock for the Christmas rush. It takes a real man.

BUBBLES

Oh, Cosmo. You're so smart.

ANGBERD

It takes a real pro. Not everybody can make it in toys. Believe it, or not, I sell more silly-putty than FAO Schwartz.

BUBBLES

Oh, Cosmo. I love silly-putty. I love to s-t-r-e-t-c-h it out, and then I love to roll it up in a ball! Ooh!

Angberd reaches into his pocket and with a choreographic flourish, comes out with a silly-putty egg. Bubbles sighs. He dramatically removes the silly-putty, hands the egg to Bubbles and begins to manipulate the silly-putty. His motions are fluid and animated. Bubbles watches in amazement making an array of sounds.

ANGBERD

Watch this one!

BUBBLES

Oh, Cosmo!

ANGBERD

How about this!

BUBBLES

Oh, C-o-s-m-o!

NO. 15 - "SILLY-PUTTY MAN"

ANGBERD

I'M THE ONLY GUY IN NYC,  
WHO CAN MAKE SILLY-PUTTY TALK TO ME.  
I PULL IT HERE,  
I STRETCH IT THERE.  
I PULL IT AND STRETCH IT EVERYWHERE.  
AIN'T NOBODY DO IT LIKE I CAN.  
I'M THE SI,SI,SI,SILLY PUTTY MAN.

BUBBLES

Oh, Cosmo!

ANGBERD

WHEN I'M HANGIN' OUT AND DOIN' TRICKS,  
THE CHICKY-POOHS ALL START TO FLIP.  
I ROLL IT HERE,

I SQUEEZE IT THERE.  
I ROLL IT AND SQUEEZE IT EVERYWHERE.  
AIN'T NOBODY SQUEEZE IT SO GOOD.  
THAT'S THE REASON WHY I'M SO BAD.  
I'M THE SI,SI,SI, SILLY PUTTY MAN.

Four BARBIE DOLL DANCERS come to life from the background. They are dressed in sequin gowns. They dance in unison behind Angberd in the manner of the well known Motown "girl groups" of the early sixties.

BUBBLES

Oh, Cosmo!

They exit to the music. Stacy and Beth come out from their hiding place.

BETH

I don't believe that Mr. Angberd! You think you know a person...

STACY

Never mind him. Harry and Matthew will be here any minute.

BETH

How the heck are Matthew and Harry going to stay in the store over night? We're going to get caught.

STACY

No we won't. Anyway, it's the only place they can stay. You heard the radio; The police are looking for them right now.

BETH

Why are you so interested in getting those toys back anyway? We could get into big trouble.

STACY

I just am, that's all.

BETH

It's Matthew, isn't it? You like him...a lot.

STACY

He's sweet.